

Opera

Music theater workshops

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is

for elementary school children

fun

Young participants discover the music and history of Humperdinck's opera *Hansel and Gretel*, Mozart's timeless *The Magic Flute*, or Wagner's fairytale *The Rheingold*.

The children learn well-known songs and arias, create their own lyrics, move to accompanying live music. They take first steps in the language of music notation, try out the different voice parts, they discover who plays in the orchestra and what it takes to put on an opera performance.

We try to fathom why the witch is evil and where the sandman comes from – we become giants, frogs, ladies, boys, dragons and queens. At the end, the little artists can perform their own version of the opera before an audience in the roles they have chosen themselves.

Opera

Partly based on Grimm's fairy tales, Germanic sagas and the Nordic Edda, these stories belong to the core of German-language cultural heritage. We retell them through musical language. Interdisciplinary topics from music (MU), German (D), acting and design (BS.3.B), general science and social studies (1st/2nd cycle) from the Lehrplan 21 can be developed in a playful way.

The workshop **OPERA IS FUN** promotes all the senses, it is varied, movement-intensive and appeals equally to boys and girls. It creates access to the basics of our contemporary music culture and can give a positive approach to opera.

After a playful warm-up and musical theater exercises, we listen to the music and gradually develop short scenes from the opera together. While improvising to the story, the children can give free rein to their playfulness and imagination and perceive themselves in the group.

OPERA IS FUN strengthens the cohesion of the class. In the workshop the children can bring in their personality and their culture. They train their musical ear and at the end they can show a poetical imaginative performance with live music. Even after the course, what they have learned lives on in everyday school life – the children often sing the happy melodies in the hallway of the school and at home.

Susannah Haberkfeld, music teacher and professional singer, has developed **OPERA IS FUN** according to the guidelines of the Lehrplan 21. She accompanies the children lovingly and attentively through the workshop and lets each child find their own approach to music.

in

Hansel and Gretel | Magic Flute | Rhinegold

the classroom room

Depending on the needs, **Jessica Marothy**, experienced movement teacher will join, **Judit Polgar** or **Csilla Strobl-Varga** both exquisite pianists and other instrumentalists can be booked if desired.



Practicalities

OPERA IS FUN

- *Hansel und Gretel*
- *The Magic Flute*
- *The Rheingold*



The courses can be booked individually or as a package.

Several day workshops are possible for one grade level or an entire school. It is also possible to work across classes. In addition, a project week with a performance for an audience can be booked.



Venue

School building, classroom

Age level

1st-6th primary class

Language

German, English (bilingual on request)



Duration

- Half or full day workshop for one class: 2-3 lessons in the morning and 2 lessons in the afternoon.
- Project week for one class: detailed planning by arrangement



Special

Max. 25 persons per event, from 15 children on: at least two teachers will lead the course

Room size

at least 50m² flat surface

Technical equipment

CD player or iPod connection

Material requirements school

paper and pens, piano or keyboard (if available), costumes (if available)

Costs

Price on request

Dates

Dates by arrangement

Curriculum reference (Lehrplan 21)

Music (MU); German (D); Body expression to music (MU.3.B); Performing and Designing (BS.3.B); General science and social studies (NMG, 1st/2nd cycle)

Contact

Susannah Haberfeld

music teacher, singer

Witikonstrasse 57

8032 Zürich

076 392 90 89

mail@susannah-haberfeld.com

www.susannah-haberfeld.com

www.definitiv-kultur.com

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